

Fragile Palm Leaves

MS ID 2526

Room 3A

paṭisambhida pāṭh

ဝိပလဝိပန္နိယပါဠိတေသု အဓိပ္ပာယ်တော်မူသော
စာတော်



၈၁

အကူကောသလတရားရာဇာဓိပတိ

၁၁၆
ပဏ္ဍိတမောင်မောင်မောင်မောင်
မောင်မောင်မောင်မောင်

၁၁၆
မောင်မောင်မောင်မောင်

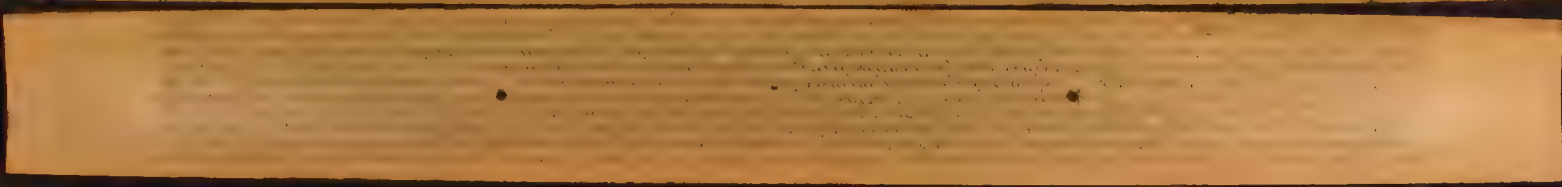


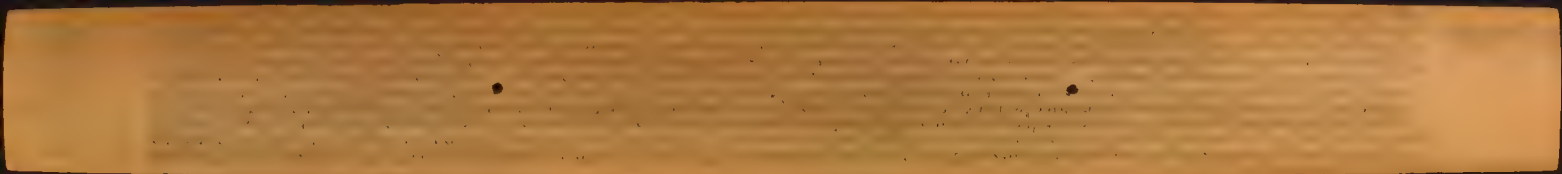
၁၉၁၆ ခုနှစ်
မတ်လ

[illegible]

[illegible]

[illegible]

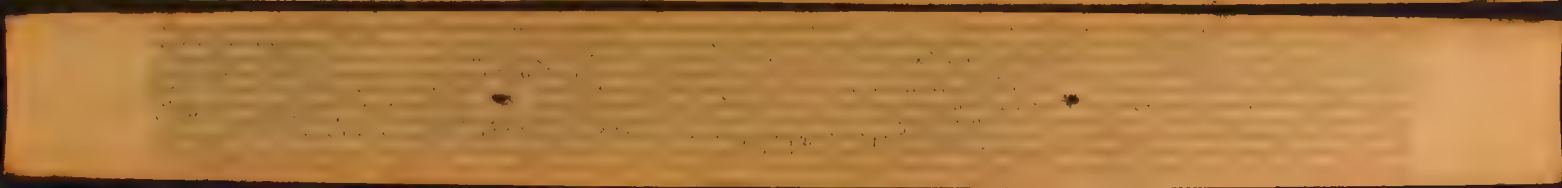
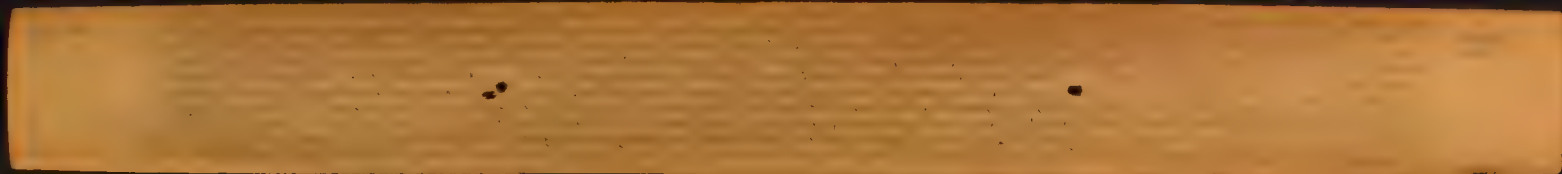




Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly ink blots or holes, near the center of the page.

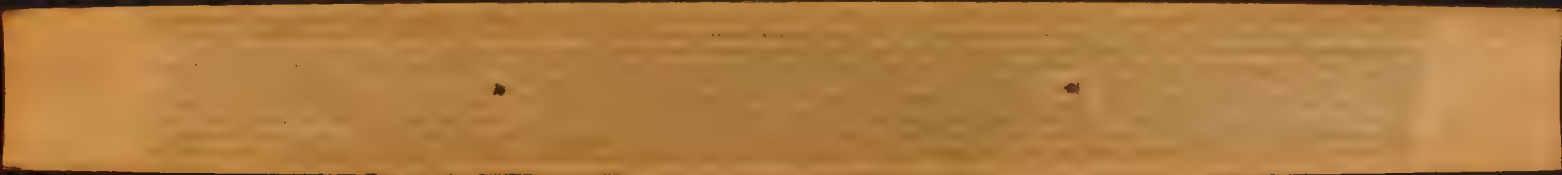
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly ink blots or holes, near the center of the page.

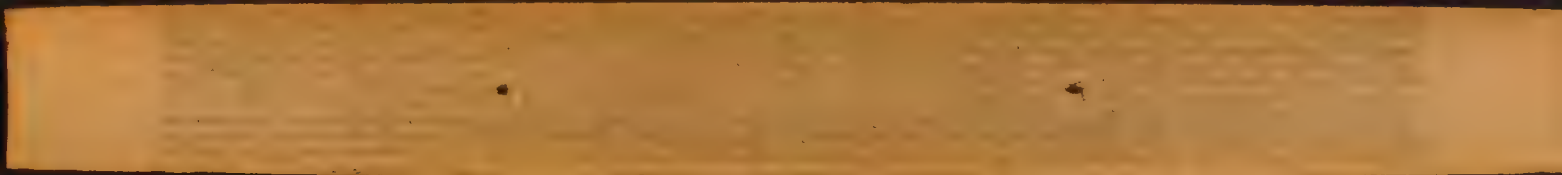
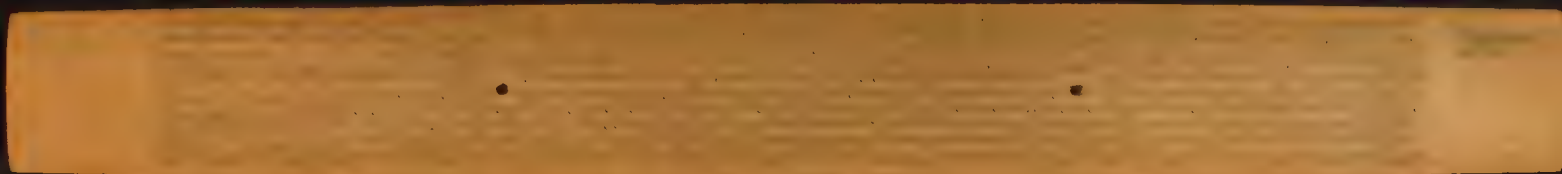


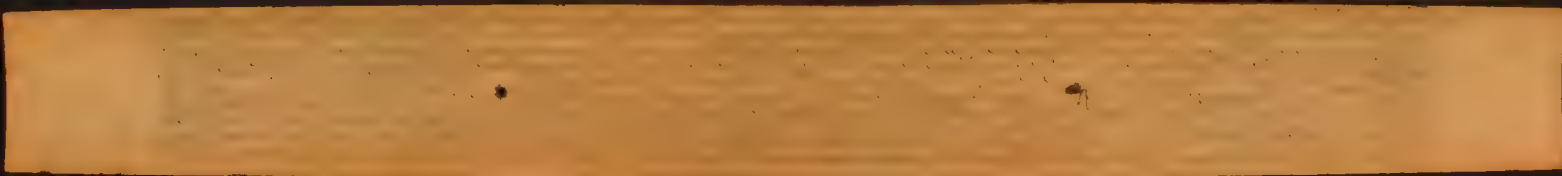
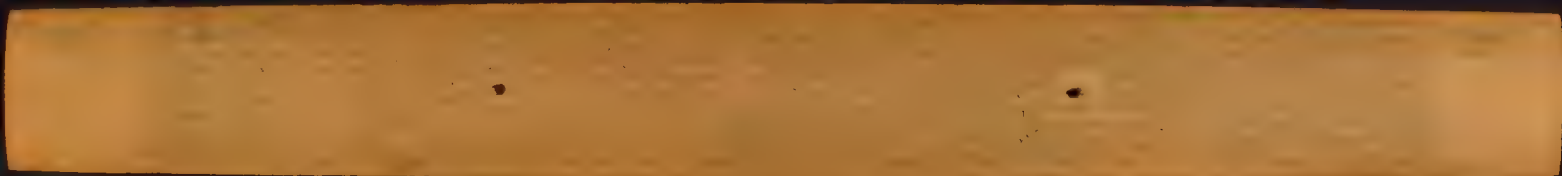










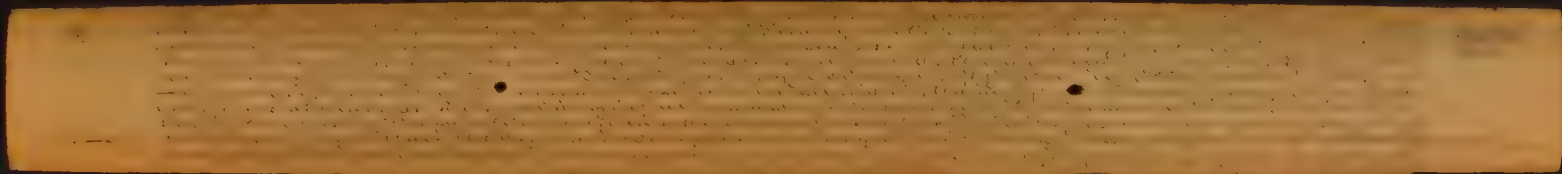


MS. A. 9. 2. 1. 1. 1. 1.

[illegible]

1000

100

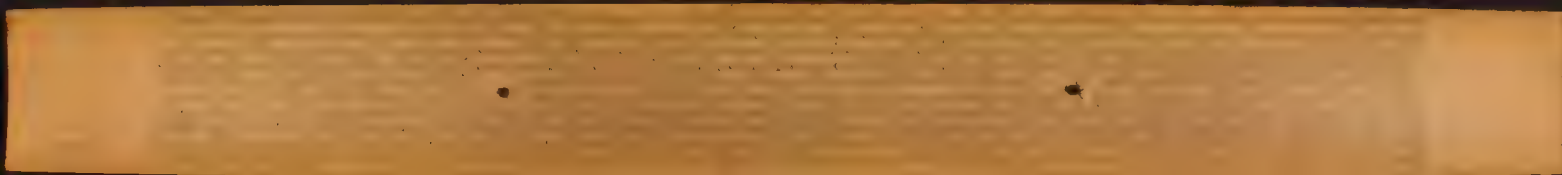


အသံတန်ခိုးစာ
မကဝိပဇာနည်တော်
တရားတော်တော်

အသံတန်ခိုးစာ
မကဝိပဇာနည်တော်
တရားတော်တော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some words appearing to be in a different script or dialect, such as "Herrn" and "Frau". The overall appearance is that of a historical manuscript or a faded letter.

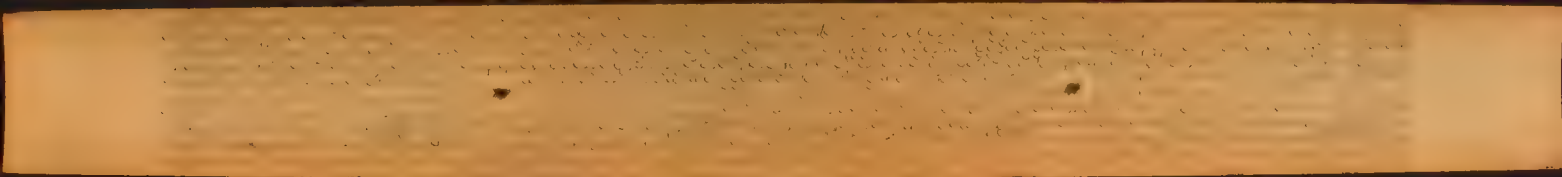
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some words appearing to be in a different script or dialect, such as "Herrn" and "Frau". The overall appearance is that of a historical manuscript or a faded letter.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. A faint, larger heading or title is visible at the top center, possibly reading "Herrn von ...". The text is organized into several lines, with some lines being more prominent than others. There are two dark, circular marks on the page, possibly holes or ink smudges.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The text is organized into several lines, with some lines being more prominent than others. There are two dark, circular marks on the page, possibly holes or ink smudges.



ဘုရားကျောင်းတော်တော်
မင်းစွဲရက်ကြီးတော်တော်

မင်းစွဲရက်ကြီးတော်တော်
မင်းစွဲရက်ကြီးတော်တော်

၁၆၆၆ ခုနှစ်
ဧပြီလလဆန်း
ဧပြီလလဆန်း
ဧပြီလလဆန်း

၁၆၆၆ ခုနှစ်
ဧပြီလလဆန်း
ဧပြီလလဆန်း
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புத்தரெய்யார்



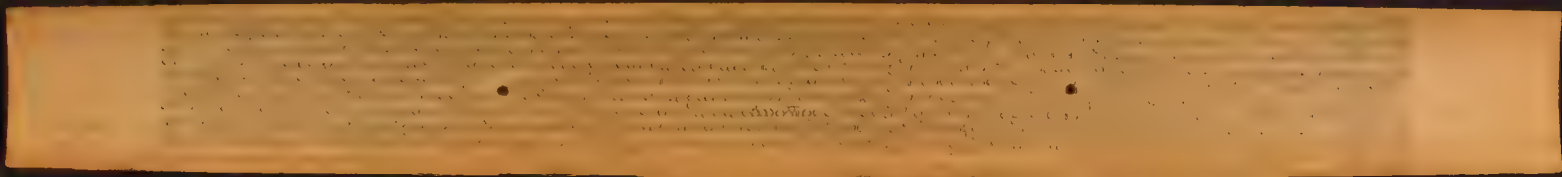


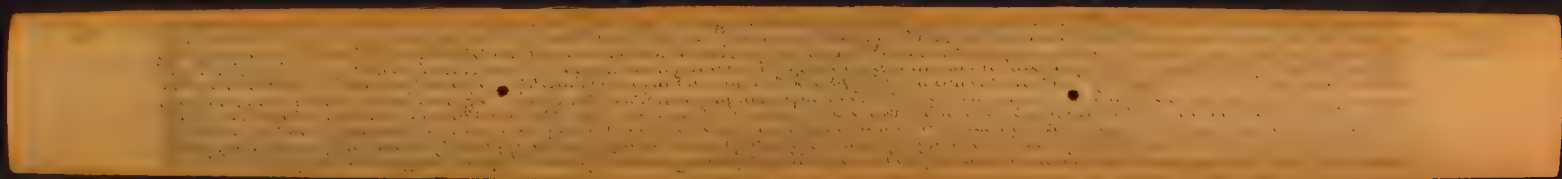


Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the strip.







THE UNIVERSITY OF CHICAGO
LIBRARY

1911

ကလေးသူငယ်များ
သေလေလို့ပဲရှိသေး
ပျော်စရာမရှိဘဲ
သေသောသနင်ပွဲတို
ပွဲတိုသေဆုံးလို့
သေလေလို့ပဲရှိသေး
လေးပျော်စရာမရှိဘဲ
သေသောသနင်ပွဲတို
ပွဲတိုသေဆုံးလို့
သေလေလို့ပဲရှိသေး

ကလေးသူငယ်များ
သေလေလို့ပဲရှိသေး
ပျော်စရာမရှိဘဲ
သေသောသနင်ပွဲတို
ပွဲတိုသေဆုံးလို့
သေလေလို့ပဲရှိသေး
လေးပျော်စရာမရှိဘဲ
သေသောသနင်ပွဲတို
ပွဲတိုသေဆုံးလို့
သေလေလို့ပဲရှိသေး

၂၈၈၃၁၁၁၁

ישראל ויהודה ויהושפט ויהושפט

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two distinct dark spots or holes on the paper, one near the center and one towards the right edge.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two distinct dark spots or holes on the paper, one near the center and one towards the right edge.

5. 6

၁၃၈၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
 နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
 သမ္မတမြန်မာနိုင်ငံတော်
 သမ္မတမြန်မာနိုင်ငံတော်
 သမ္မတမြန်မာနိုင်ငံတော်

654954273

UNIVERSITY OF CHICAGO

1834

မြို့ယောင်ရွက်ပွင့်လေးကတည်း/မြို့ယောင်ရွက်ပွင့်လေးကတည်း

မြို့ယောင်ရွက်ပွင့်လေးကတည်း
မြို့ယောင်ရွက်ပွင့်လေးကတည်း
မြို့ယောင်ရွက်ပွင့်လေးကတည်း

၀၀၀

အသံပုဂ္ဂလိကမဂ္ဂရကာကမာသရ

ပုဂ္ဂလိကမဂ္ဂရကာကမာသရ

ပုဂ္ဂလိကမဂ္ဂရကာ

ပုဂ္ဂလိကမဂ္ဂရကာ

ပုဂ္ဂလိကမဂ္ဂရကာ

ပုဂ္ဂလိကမဂ္ဂရကာ

ပုဂ္ဂလိကမဂ္ဂရကာ

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ပုဂ္ဂလိကမဂ္ဂရကာ

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ပုဂ္ဂလိကမဂ္ဂရကာ

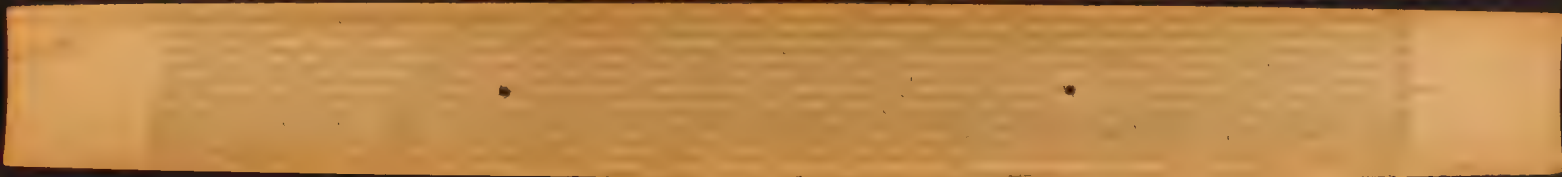
ပုဂ္ဂလိကမဂ္ဂရကာ

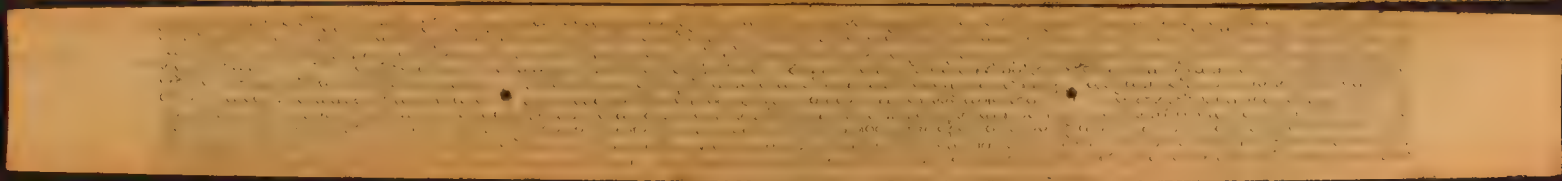
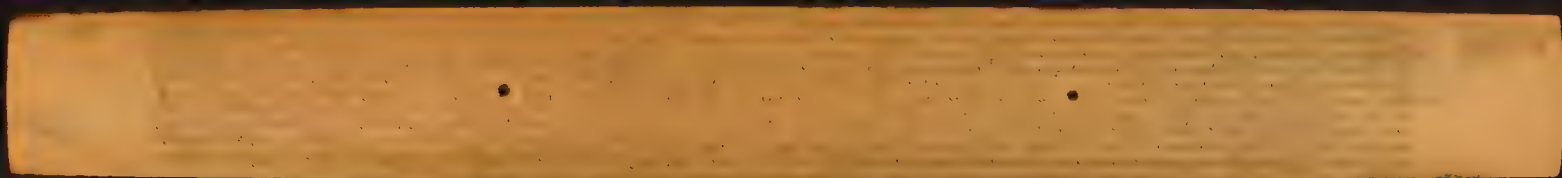
ပုဂ္ဂလိကမဂ္ဂရကာ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

[illegible]





Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is arranged in several lines, though the handwriting is somewhat faded and difficult to decipher.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is arranged in several lines, though the handwriting is somewhat faded and difficult to decipher.

သုတေသနပြုချက်

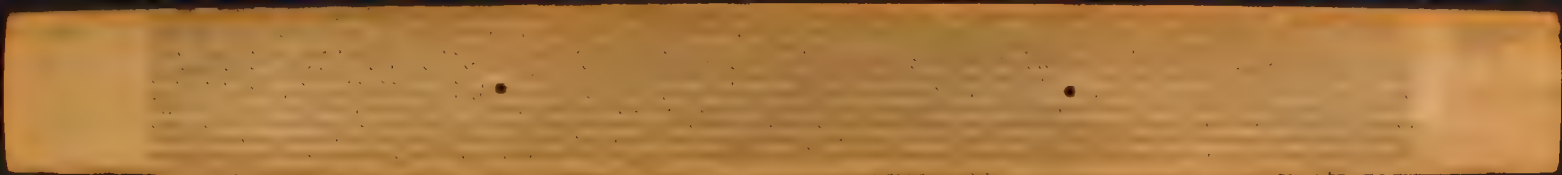
၁။ သုတေသနပြုရန် ရည်ရွယ်ချက်
၂။ သုတေသနပြုရာ နယ်ပယ်
၃။ သုတေသနပြုရန် အသုံးပြုသော နည်းလမ်း
၄။ သုတေသနပြုရန် အသုံးပြုသော အချက်အလက်
၅။ သုတေသနပြုရန် အသုံးပြုသော အချက်အလက်
၆။ သုတေသနပြုရန် အသုံးပြုသော အချက်အလက်
၇။ သုတေသနပြုရန် အသုံးပြုသော အချက်အလက်
၈။ သုတေသနပြုရန် အသုံးပြုသော အချက်အလက်
၉။ သုတေသနပြုရန် အသုံးပြုသော အချက်အလက်
၁၀။ သုတေသနပြုရန် အသုံးပြုသော အချက်အလက်

မန္တလေးတိုင်းဒေသကြီး

သယံဇာတနှင့်
ပစ္စည်းများ
ပို့ချမှုနှင့်
သယံဇာတနှင့်

၂၄၆ ကရိစ္စာအညီသုခါရေပိဋက
ပဝဏ္ဏပဝဏ္ဏါဒိဋ္ဌိအညာဒိဋ္ဌိအညာဒိဋ္ဌိပဝဏ္ဏပဝဏ္ဏါဒိဋ္ဌိ

မန်ပယုတ္တံ၊ ဂဿယျိယာဇပဏိ၊



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text at the top of the first strip, likely a header or title.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some small, dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some small, dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some small, dark spots or ink blots visible on the page.

(769,237)

ဝိပဿနာပညာ

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ယောသယောသ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ဒုတိယကျမ်းတော်
မူလကျမ်းတော်

ယဉ်ကျေးစွာ
သိရှိကြကုန်၏။

ဓမ္မာနုပညာတော်
မူလကျမ်းတော်

သတိတော်

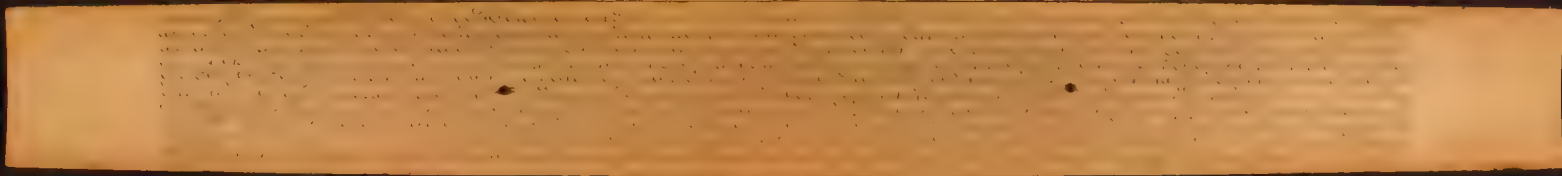
ဓမ္မာနုပညာတော်
မူလကျမ်းတော်

သတိတော်

[illegible]

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots or holes visible on the strip.

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ကျွန်ုပ်တို့အားလုံးကတော့ သူတို့ပညာရပ်ကောင်းတာပဲ။

မိမိတို့အားလုံးကတော့ သူတို့ပညာရပ်ကောင်းတာပဲ။



Handwritten text in a script, possibly Tamil or Malayalam, located at the top of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

သောတလသလသောသောသောသော

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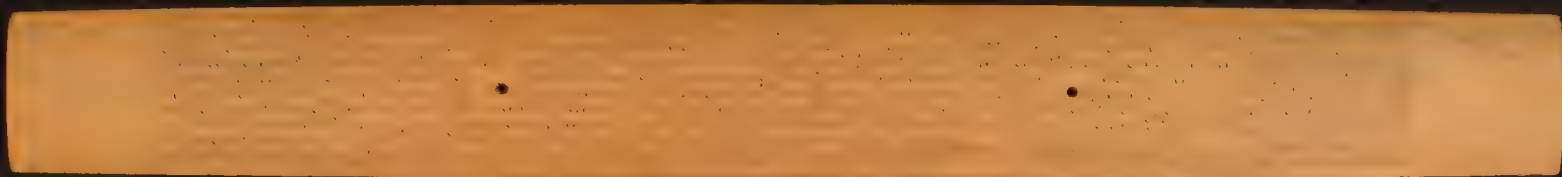
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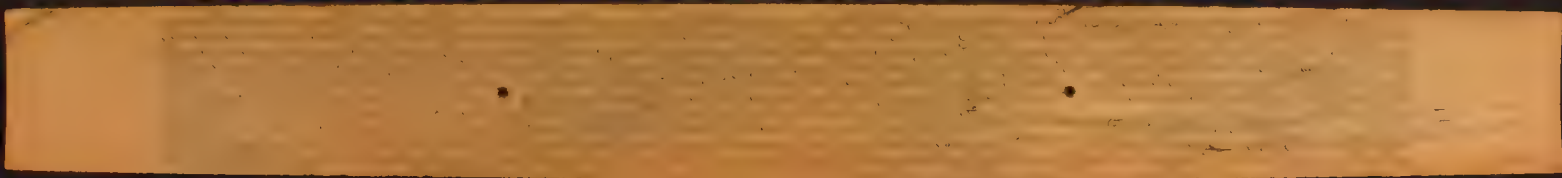
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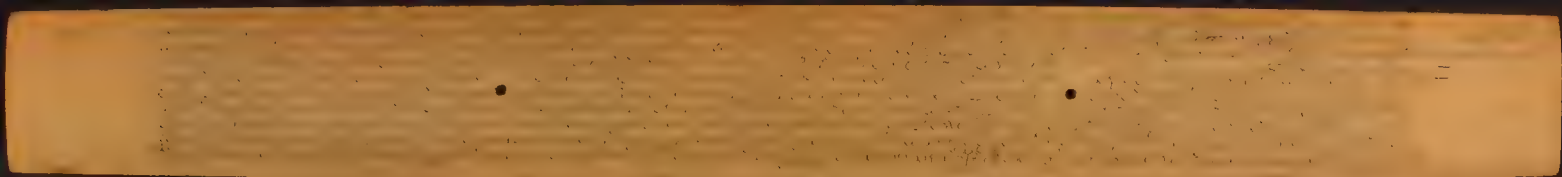
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ကုသိုလ်ကံနှင့် နှစ်ခြင်းစေရန်





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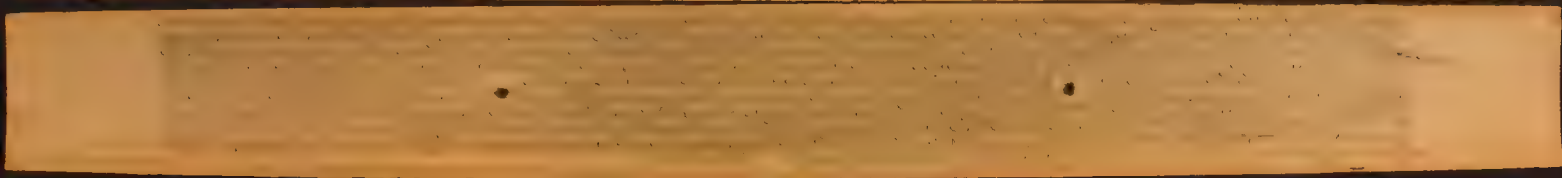
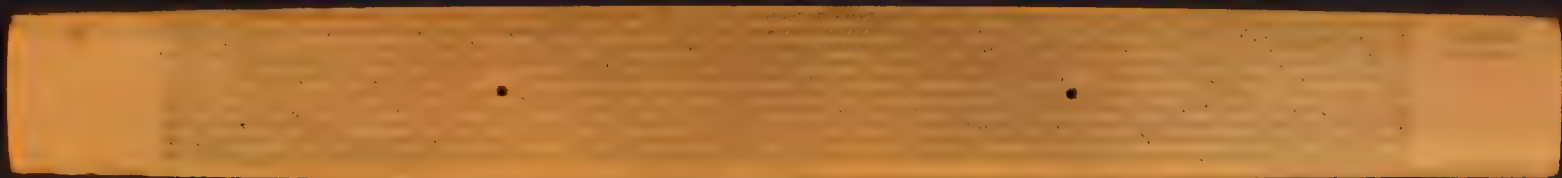
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top section of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom section of the page. The script is dense and characteristic of traditional Burmese writing.

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[illegible]



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కవిర

1770

Handwritten text on the first strip, including the phrase "ဣယုတိယ" (Iyya-ti-ya) and "ဟယျာဟကတ" (Ha-ya-ha-ka-ta).

Handwritten text on the second strip, continuing the script from the first strip.

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ထိုသို့သောအခါ၌မူလကတည်းက

တစ်ပါးတည်း နေရာအားလုံး၌ အသံကြောင့် ပြုစုရန် လိုအပ်သည်။
 ထို့ပြင် အသံကြောင့် ပြုစုရန် လိုအပ်သည်။



မြို့ဝိမာရကျောင်းလမ်းကမ်း

ဘဏ္ဍာရိယ၊ ဝိသုဒ္ဓိ

ဓမ္မသုတ်၊ ဝိသုဒ္ဓိ

ဓမ္မသုတ်၊ ဝိသုဒ္ဓိ

မြို့ဝိမာရကျောင်းဘဝနာပဌမသွယ်

မြို့ဝိမာရကျောင်းလမ်းကမ်း

ဘဏ္ဍာရိယ၊ ဝိသုဒ္ဓိ

ဓမ္မသုတ်၊ ဝိသုဒ္ဓိ

ဓမ္မသုတ်၊ ဝိသုဒ္ဓိ

မြို့ဝိမာရကျောင်းဘဝနာပဌမသွယ်

မြို့ဝိမာရကျောင်းလမ်းကမ်း

ဘဏ္ဍာရိယ၊ ဝိသုဒ္ဓိ

ဓမ္မသုတ်၊ ဝိသုဒ္ဓိ

ဓမ္မသုတ်၊ ဝိသုဒ္ဓိ

မြို့ဝိမာရကျောင်းဘဝနာပဌမသွယ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. The ink is dark, and the paper shows signs of aging and wear, including two prominent dark spots.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. The ink is dark, and the paper shows signs of aging and wear, including two prominent dark spots.

... ကိုယ်တို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ရန် ...

... မိမိတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ရန် ...
... မိမိတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ရန် ...

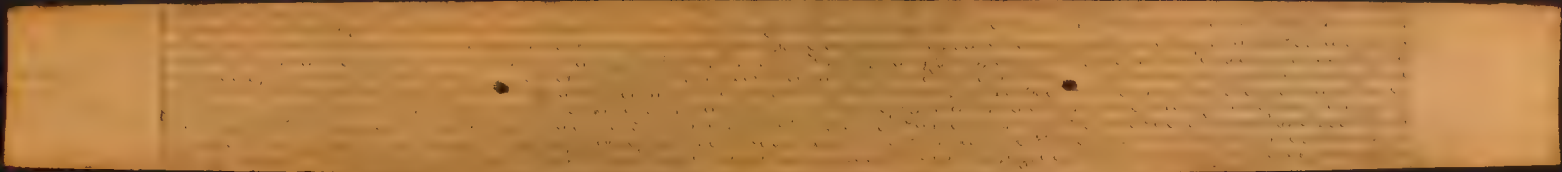
... မိမိတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ရန် ...

107230000

2000

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script, likely a historical form of English or a related language. The strip is heavily stained and discolored, with two prominent dark spots near the center. The text is arranged in several lines, though the handwriting is difficult to decipher due to the fading and damage.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is written in a cursive script, likely a historical form of English or a related language. The strip is heavily stained and discolored, with two prominent dark spots near the center. The text is arranged in several lines, though the handwriting is difficult to decipher due to the fading and damage.



နိဝဇ္ဇယသမယ

ကမ္ဘာတော်သို့ရောက်သော

ပညာ

သုတေသနရတနာ

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သုတေသနရတနာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. A prominent line of text in the center reads: "တောတောင်တစ်ခုတည်း" (A single forest and mountain). Below this, there is a line that appears to be a date or a reference: "၁၈၈၈ ခုနှစ်" (1888 AD). The text is written on aged, yellowed paper with some visible wear and tear.

Handwritten text in Burmese script, continuing the narrative or document from the top strip. The text is written in a cursive style and includes several lines of prose. A prominent line of text in the center reads: "တောတောင်တစ်ခုတည်း" (A single forest and mountain). Below this, there is a line that appears to be a date or a reference: "၁၈၈၈ ခုနှစ်" (1888 AD). The text is written on aged, yellowed paper with some visible wear and tear.

ဟိန္ဒူကာရဝတ်ပ ဟိန္ဒူကာရဝတ်ပ ဟိန္ဒူကာရဝတ်ပ
ယုဟနက္ခာန်အံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

[illegible]

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a horizontal crease.

Continuation of the handwritten text from the top strip, showing more lines of script. The paper is similarly aged and shows signs of wear, including small dark spots and a horizontal crease.

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ഓം നമഃ ശിവായ
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നമഃ ശിവായ
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നമഃ ശിവായ

ကောရဏ်သတ်သံဂါဝီ
ဝိဇ္ဇာ၊ အနုပဋိသတ္တက၊ သတ်သံဂါဝီ၊ ရတနာ၊ ၁။
အနုပဋိသတ္တက၊ သတ်သံဂါဝီ၊
သတ်သံဂါဝီ၊ ၁။ သတ်သံဂါဝီ၊ ၂။

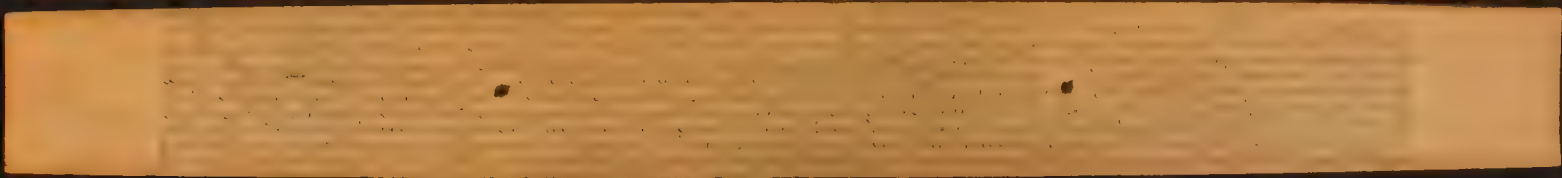
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. The paper is aged and yellowed, with visible creases and some dark spots.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. The paper is aged and yellowed, with visible creases and some dark spots.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper section.

Handwritten text in Burmese script, continuing from the top section. This section contains more entries, possibly a continuation of the list or a separate set of records. The script is consistent with the top section, showing a cursive style. The text is spread across the lower half of the page.





Handwritten text in Tamil script, covering the upper portion of the document. The text is dense and spans across the width of the page.

சென்னை நகரில்
பெரிய தெருவில்
பெரிய தெருவில்
பெரிய தெருவில்

Handwritten text in Tamil script, covering the lower portion of the document. The text is dense and spans across the width of the page.

சென்னை நகரில்
பெரிய தெருவில்
பெரிய தெருவில்
பெரிய தெருவில்

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines and appears to be a formal or official record.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is arranged in several lines and appears to be a formal or official record.

ယောသနာဓိပတိစာတော်တော်

ဟောတော်

ယောသနာဓိပတိ

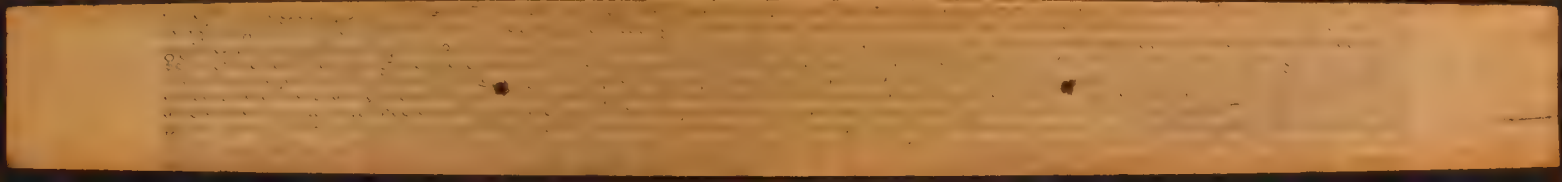
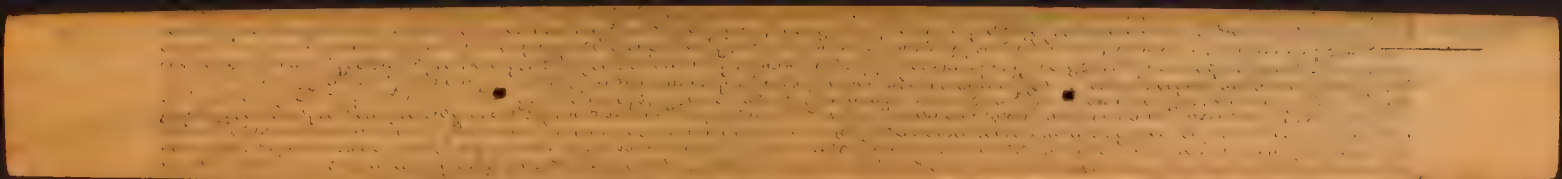
ဟောတော်

ပထမပိုဒ်

ယောသနာဓိပတိ

ဟောတော်

ယောသနာဓိပတိ



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text at the bottom of the page, possibly a signature or a date. The text is written in a cursive script, similar to the one above, and is located in the lower right corner of the page.

22
1900

၂။ ပဋိပက္ခယ ပဋိပက္ခ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the paper, one near the left margin and one near the right margin.

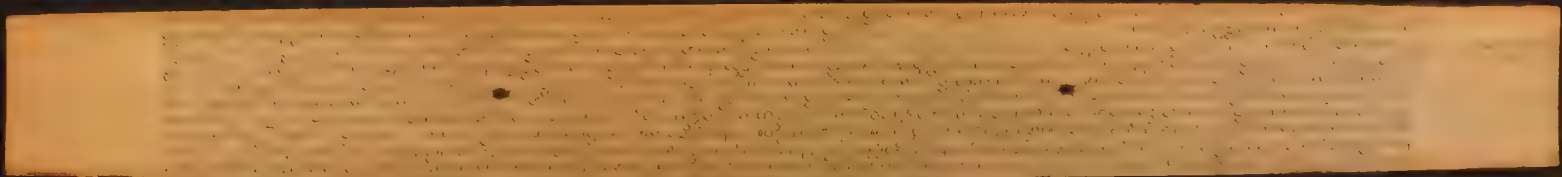
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the paper, one near the left margin and one near the right margin.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black dots or marks on the strip, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black dots or marks on the strip, one near the left edge and one near the right edge.

[Faint handwritten Burmese script]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small dark spots (foxing) scattered across its surface. There are two larger, irregular brown stains near the center of the page, one on the left and one on the right. The edges of the page are slightly darker, and there is a faint horizontal line near the top edge.



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[illegible]

ਮਾਓਲੀ।

၆၈။ မေ့မဝတ္ထာယု

'ဒဝါသနာမိလ္လာပညာရပတိတံပဉ္စတ္ထိမလီ။'တ်

ရှေးဦးစွာ ဟောပြောရန် အလုပ်သတ္တိကို

ဒို့သံဝတ္ထုတံ၊

(U62)064)

ॐ नमो भगवते वासुदेवाय

பாடுபடுகிறது

পঞ্চদশ

...တို့အကြောင်းမပြော။

ସିଂହାସନରେ ବସି ଶାନ୍ତି ପାଳନ

1991-1992 2000-2001

W. W. W.

(174675) * 174675

မဝသံနာမဝလံ၊ အံနံတု ဟိ မဝသံနာ

စိပ်သောနာယကတို့သည် နာယကမူလ်

ပုဂံ မုလိန်ဂေါ်ကန် ယာယုကယသုဒ္ဓဇယုန

ကံစံ ပလ္လမ္မာမလံသံဓိကံ နိဗ္ဗာနံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with "I have the honor to acknowledge the receipt of your letter of the 10th inst." and continues with several lines of text. The script is elegant and characteristic of the 18th or 19th century. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with "I have the honor to acknowledge the receipt of your letter of the 10th inst." and continues with several lines of text. The script is elegant and characteristic of the 18th or 19th century. There are two large, dark circular marks on the page, possibly from binding or damage.

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

Handwritten Burmese text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

Handwritten Burmese text, possibly a signature or a specific title, located in the lower right quadrant of the page.

Handwritten Burmese text at the bottom left of the page, possibly a date or a reference.

တတိယ
ပထမ

၁၈၈၀

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

Handwritten text, possibly a signature or a specific section header, located in the center of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single line across the page.

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed Burmese script.]

ဝိသုဒ္ဓိသုတ္တံ

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or document, with two large circular marks (possibly holes or stamps) visible on the left side.

Handwritten text in Devanagari script, likely a manuscript or document page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[The following text is extremely faint and largely illegible due to fading or damage.]

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, typical of traditional Burmese manuscripts. The lines of text are closely spaced and run horizontally across the page. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten document.

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to fading and bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It appears to be a formal address or a declaration, possibly related to a legal or administrative matter. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It appears to be a formal address or a declaration, possibly related to a legal or administrative matter. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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[illegible]

The first part of the manuscript is a list of names, some of which are underlined. The names are written in a cursive script. The second part of the manuscript is a list of numbers, some of which are underlined. The numbers are written in a cursive script. The third part of the manuscript is a list of words, some of which are underlined. The words are written in a cursive script.

[The page contains dense handwritten Burmese script, which is mostly illegible due to fading and blurring.]

သမဝယာ၊ သမဝတ္ထာဂဓိန္ဒြာနိပ္ပူရေ၊ နှစ်ရာလောက်ကတည်းက ရွာရွာလေးမှာ
နေထိုင်သူ အဘိုးအဘွားများက ပါးစပ်ပြောကြားခဲ့တဲ့ စကားတွေကို ကျွန်ုပ်တို့က
အခုမှ ခံစားရတာမျိုးပါ။ ဒီလိုဆိုရင် မင်းတုန်းက လူတွေဟာ ဘယ်လို
ကျေနပ်ချမ်းသာနေကြလဲ၊ ဘယ်လို ဖွင့်လှစ်ချမ်းသာနေကြလဲ၊
ဘယ်လို ဝတ်ဆင်နေကြလဲ၊ ဘယ်လို စားသောက်နေကြလဲ၊ ဘယ်လို
နေထိုင်နေကြလဲ၊ ဘယ်လို ချစ်ခင်နှစ်ခြိုက်နေကြလဲ၊ ဘယ်လို
အားလုံးက တွေ့မြင်နိုင်ဖို့အတွက် နေရာချထားပေးရမယ်။

သမဝယာ၊ သမဝတ္ထာဂဓိန္ဒြာနိပ္ပူရေ၊ နှစ်ရာလောက်ကတည်းက ရွာရွာလေးမှာ
နေထိုင်သူ အဘိုးအဘွားများက ပါးစပ်ပြောကြားခဲ့တဲ့ စကားတွေကို ကျွန်ုပ်တို့က
အခုမှ ခံစားရတာမျိုးပါ။ ဒီလိုဆိုရင် မင်းတုန်းက လူတွေဟာ ဘယ်လို
ကျေနပ်ချမ်းသာနေကြလဲ၊ ဘယ်လို ဖွင့်လှစ်ချမ်းသာနေကြလဲ၊
ဘယ်လို ဝတ်ဆင်နေကြလဲ၊ ဘယ်လို စားသောက်နေကြလဲ၊ ဘယ်လို
နေထိုင်နေကြလဲ၊ ဘယ်လို ချစ်ခင်နှစ်ခြိုက်နေကြလဲ၊ ဘယ်လို
အားလုံးက တွေ့မြင်နိုင်ဖို့အတွက် နေရာချထားပေးရမယ်။

နဝမဇယာပါအမဏတာဝံ
ကမ္ဘာဂါရိဇကကဏ္ဍ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top section. This section also features dense, flowing handwriting on aged paper. There are some visible ink blots and variations in line spacing, typical of historical manuscripts. The text seems to be a continuation of the same subject or a related entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

၂၀၀၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuous paragraph of handwritten notes.]

